Cultural Identity Conservation: A theoretical framework for the Conservation of the Cultural Identity of Heritage Buildings and Architectural Identity in a Society Overtaken by Modernisation. Focus on the South-South Region of Nigeria.



Samuel Etopidiok

Built heritage stands as an irreplicable link between the present and past worlds. Despite active approaches made by the Nigerian government to the preservation of Built Heritage in Nigeria, Nigeria's historic structures are currently not a sight to behold, which indicates that this legacy could soon be lost to the cold hands of time. If the link is broken, a significant aspect of our legacy will be lost to the cold hands of time.

By protecting this built heritage, we protect a portion of our cultural identity. My research makes recommendations for preserving historically significant structures in South-South Nigeria.

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Nigerian Traditional Architecture Pre-colonial Fra



Colonial Style of Architecture Colonial Era



Post Colonial Style of Architecture Post-colonial Era

